PR-OATES-455 (Another Traveller vol. 1) Notes:

I have continued to use just one dash instead of the numerous ones within the text – if this is wrong I’ll go back and correct it!

Spelling / Language:

(image 7) Title: French

12: ‘and contents him-tents himself’ (typo over line-break)

47: degagé

64: **oe**conomy

69: C**AE**SAR

71: GoDELIVA (small ‘o’ used over line-break)

114: Athen**ae**

136: MEC**AE**NAS

182: at he last! (typo?)

186: the Arachnean arts **of** the fair (the ‘o’ is an upside down ‘a’ – but I have corrected this in the text)

192: ‘aud their judgments’ (‘u’ is meant to be ‘n’ – I have left this as a typo but can change)

197: French

206: aux anguilles fricassées

231: French / aprés

Notes:

<note>There seems to be a problem with the pb-i and pb-ii being repeated here</note>

Ix: Contents Page <note>could we do links to the page numbers here?</note>

29: footnote

34: footnote

39: footnote

54: footnote

107: footnote

112, 113, & 114: footnote

147: footnote

151: footnote

166: ‘Tis [men and manners’ (unfinished square bracket)

189: footnote

215: footnote

Imagery (and TS references):

181: I abominate Dr. SLOP's forceps.

PR-OATES-456 (Another Traveller vol. 2) Notes:

Language / Spelling:

Title: French

17: French

19: ‘living **at** all, replied’ (the ‘at’ is just ‘t’ but there is space for the a, just no ink?).

73: ‘them oment I get it home!' (I’ve left the typo, but think this is ‘the moment’)

120: **oe**conomy

142: Minuti**ae**

169: French

190: **ae**ra

194: French

219: French / honnéte

220: Marloé,

227: ‘aud not the effect’ (‘u’ is meant to be ‘n’ – I have left this as a typo but can change)

232: French

257: A TREASURE FOR ENGLISH **TT**AVELLERS;

Notes:

9: Footnote

33: Footnote

36: footnote

90: footnote

118: footnote / FRENCH

135: footnote

151: footnote

170: footnote

178: footnote

179: The text in the top right corner is very faint!

243 (and 244): <p>"Speedily will be published - A sentimental journey, by Mr. YORICK. -"</p>

254: \*\*\*\*\*, I’m told

Imagery:

9: <note>CROSS</note> (as footnote) I have used this symbol: †

19: Chevalier De \*\*\*,

45: <note>Gap in text</note> (left blank to fill in height and weight?)

81: <note>there is a black line between ‘dolls’ and the punctuation</note>

119: <note>Black type</note>

178: <note>CROSS</note> (as footnote) I have used this symbol: †

240: <note>Black Type</note>- "Provided always -"